



WORLD POOL ASSOCIATION BLACKBALL RULES 2005



Definitions

1.	Shot:	A player 'plays a shot' by striking the cue ball with the tip of the cue. A 'shot' ends when all balls have come to rest.
2.	Play:	To 'play' an object ball is to play a shot that results in the cue ball's contact with an object ball. To 'play' the cue ball is to strike it with the tip of the cue.
3.	Ball On:	At any time during a frame, a ball 'on' is any object ball that the player may play without incurring a penalty.
4.	Pot:	A ball is 'potted' when it leaves the bed of the table, enters a pocket and remains in that pocket.
5.	Free shot:	A free shot means that with the first shot only, after a foul has been committed, you may play any ball on the table.
6.	Turn:	A player's 'turn' at the table comprises of one visit or, after most fouls committed by the opponent - a free shot plus one visit.
7.	Visit:	A visit comprises of a shot or a series of shots.
8.	Frame:	A frame is one game of pool between two players or two pairs of players. A frame is played from the opening break and usually through until the blackball is potted. (Note: there are other ways that a frame may end - see 'loss of frame').
9.	Match:	A match is a predetermined number of frames between two players, two pairs of players or two teams of players.
10.	Player in Control:	A player (and the player's partner in doubles) is deemed to be 'in control' of the frame from the time that the balls stop moving from the final shot of an opponent's turn, until the balls stop moving from the final shot of the player's turn. There can be no instance, once a frame has commenced, that someone is not in control.
11.	Legal Shot:	On all shots played the cue ball must make contact with a ball 'on' and then either pot a ball 'on' or drive the cue ball or any other ball to touch a cushion. Unless 5g applies and the player is snookered; in this situation the player need only contact a ball(s) 'on' to execute a legal shot.
12.	Combination shot:	When a player plays a legal shot and in the same shot pots an opponent's ball(s). A combination can also include the blackball - see rule 4j.
13.	Lag for break:	Each player should use balls of equal size and weight (preferably cue balls but, when not available, any two object balls). With ball in hand behind the baulk, one player to the left and one to the right of the table, the balls are shot simultaneously to the bottom cushion and back to the baulk end of the table. The player whose ball is the closest to the innermost edge of the baulk cushion wins the lag, and has the option to break.

BLACKBALL

1

The Game shall be known as 'Blackball' and referred to in these rules as the 'game'. It is intended that players and teams should play Blackball in the true spirit of the game and in a sportsmanlike manner. It should be clearly understood that the referee is the sole judge of what is fair and unfair play. The referee shall take whatever action is necessary to ensure that these rules are observed.

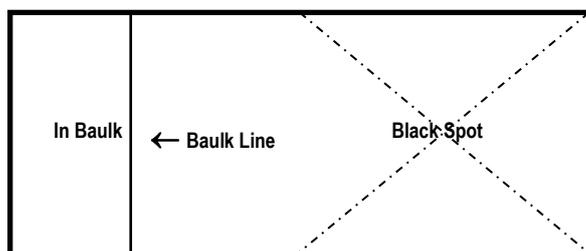
EQUIPMENT

2

The game of Blackball Pool is played on a six pocket rectangular Pool table with six cushions and a set of balls consisting of:

- (a) A white ball that is called the 'cue ball'.
- (b) Two groups of balls consisting of: seven red (or blue) balls and seven yellow balls (or solid balls numbered from 1 to 7 and striped balls numbered from 9 to 15), which are called the 'object balls'.
- (c) A blackball. (8 ball.)
- (d) Spider rest, goose-neck rest and cross rest.
- (e) Prescribed cues.
- (f) No other equipment will be permitted unless previously accept and ratified by the WPA.

The bed of the table should be marked with a black spot at the intersection of two imaginary lines joining the centre and corner pockets. The cloth will be marked with a baulk line, being a straight line drawn from cushion to cushion at 1/5 of the length of the table from the face of the cushion that lies the greatest distance from the black spot.



3

OBJECT OF THE GAME

The player or team pocketing their group of object balls in any order and legally pocketing the blackball wins the game.

4

COMMENCEMENT OF THE GAME (Or re-start)

OPENING BREAK SHOT

The opening break shot is determined by lag. The player winning the lag has the choice of performing the opening break shot or assigning it to the opponent. In any match the lag is performed once only, breaks alternate thereafter. (Exception see rule 8g.)

CUE BALL ON OPENING BREAK

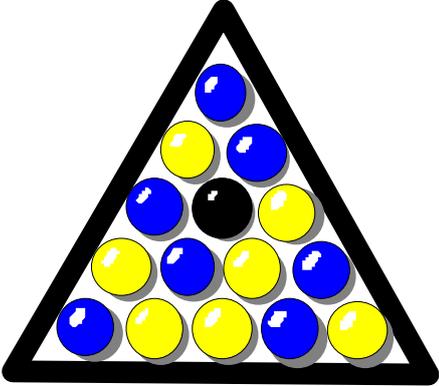
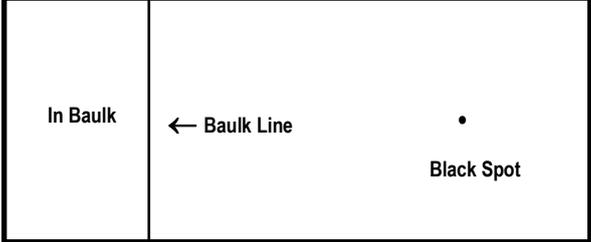
The opening break shot is taken with cue ball in hand behind the baulkline. On the opening break, the game is considered to have commenced once the cue ball has been struck by the cue tip.

The same applies to a re-rack (after a foul break if the opponent decides to re-rack the balls) or a stalemate. (Refer to 4r.)

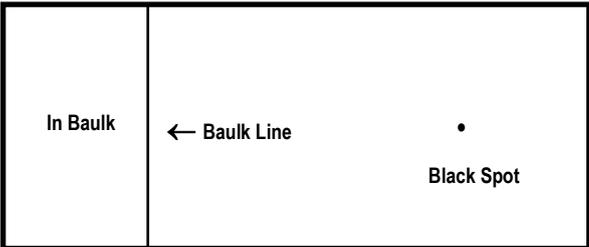
The following procedure is used for the lag for the opening break. Each player should use balls of equal size and weight (preferably cue balls, but when not available any two object balls.) With the balls in hand behind the baulk line, one player to the left and one to the right of the table, the balls are shot simultaneously to the top cushion to then return as close as possible to the baulk cushion. The player whose ball is the closest to the edge of the baulk cushion wins the lag.

It is an automatic loss of the lag if;

- a) The ball crosses into the opponent's half of the table;
- b) The ball fails to contact the top cushion;
- c) The ball drops into a pocket;
- d) The ball jumps the table;
- e) The ball touches the side cushion;

		<p>f) The ball rests within the corner pocket and past the nose of the baulk cushion.</p> <p>If both players violate automatic-loss lag rules or if the referee is unable to determine which ball is closer the lag is a tie and is replayed.</p>
<p>4a</p>	<p>THE RACK</p> <p>The balls are racked as illustrated with the blackball on the black spot, which is at the intersection of the centre and corner pockets.</p> 	
<p>4b</p>	<p>THE BREAK</p> <p>The first shot of a frame is called the 'break'. To 'break', the cue ball is played at the triangle of object balls from any position within baulk. The frame is deemed to have commenced the instant the players cue tip contacts the cue ball.</p> <p>(a) The break will be deemed a legal break if at least one ball is potted, OR at least two different object balls fully pass an imaginary line between the middle of the two centre pockets.</p> <p>(b) If the break is not a legal break. The opponent is awarded one free shot plus one visit (the player may play the cue ball from where it lies or he/she has the option to play the cue ball from baulk) OR a re-rack if he/she chooses. (To include one visit after the breakshot.)</p>	
<p>4c</p>	<p>PLAYING FROM BAULK</p> <p>Baulk is the rectangular area of the table that is bordered by the baulk line and the three cushions at that end of the table.</p> <p>(a) The centre point of the cue ball must be in baulk when a shot is played.</p> <p>(b) The cue ball can be moved into position only by hand and not with the shaft of the cue, it is a foul to touch the cue ball with anything other than the tip of the cue. The player may continue to adjust the position of the cue ball by hand until he/she takes a shot.</p> <p>(c) The cue ball may be played in any direction.</p> <p>After a foul, if the player decides to play from baulk the player must position the cue ball in baulk without touching any other ball(s).</p>	<p>If the centre of the cue ball is on the baulkline this is deemed as being in baulk.</p> <p>It is a foul, if during placement, the cue ball touches any other ball.</p>

<p>4d</p>	<p>BLACKBALL BREAKSHOT</p> <p>If the blackball is potted on any break including a re-rack break, all the balls are re-racked and the same player breaks again. No penalty will be incurred, this applies even if other balls including the cue ball, are potted, or leave the playing surface - off the bed of the table.</p>	
<p>4e</p>	<p>DECIDING GROUPS</p> <p>(a) Groups are never decided on the break. (b) Groups can never be decided on a foul.</p> <p>After the breakoff shot the table is open and the player in control may play a ball(s) from either group. The blackball cannot be used as a 'ball on' to pot any object ball, except after a foul has been committed and the table is open.</p> <p>If the player in control pockets a ball(s) of both groups with the next shot, the table remains open.</p> <p>If the player in control pockets a ball(s) of a single group, the player is on that group of balls.</p> <p>Once groups are decided the player remains on that group for the duration of the frame. The opponent remains on the opposite group for the duration of the frame.</p>	<p>General</p> <p>The table will remain open until one of the players legally pockets a ball(s) from a single group of balls, then that group of balls will determine his/her group.</p> <p>If groups have been decided; after a foul the table is deemed open for the free shot only.</p> <p>When 'on' a group of balls, potting more than one ball of that colour in the same shot is legal.</p>
<p>4f</p>	<p>DECIDING GROUPS AFTER A FOUL SHOT</p> <p>If a foul is committed on an open table and one or more object ball(s) are potted, then those balls are ignored in determining the groups to be played and the oncoming player has a free visit playable from where the cue ball stopped or he/she can play from baulk. The incoming player faces an open table.</p>	<p>If a player faces an open table after a foul, the player may play any ball(s) on his/her free shot. After which the table remains open.</p>
<p>4g</p>	<p>CONTINUES PLAY</p> <p>If a ball(s) are legally potted, this entitles the player to one additional shot and this continues until the player either:</p> <p>(a) Fails to pocket one of his/her set of allocated balls or (b) Commits a foul.</p>	<p>The player in control plays until he/she misses or fouls causing him/her to lose control of the table.</p>
<p>4h</p>	<p>CUE BALL IN HAND</p> <p>When a player has the cue ball in hand he/she plays from any position within baulk and in any direction.</p>	<p>For full details regarding legal placement see rule 4c.</p>
<p>4i</p>	<p>TOUCHING BALLS</p> <p>Playing away from a touching object ball 'on'</p> <p>The instant a player plays away from a touching object ball on, the player is deemed to have played that ball. Therefore, the player needs to then only pot a ball of his/her own group, or cause any ball, including the cue ball, to strike a cushion to fulfil the requirements of a legal shot.</p> <p>Playing away from a touching object ball 'not on'</p> <p>The player must play away from the touching ball and then meet all the requirements of a legal shot.</p> <p>Playing away from two or more touching object balls</p> <p>The player in control must play away from all touching balls and then meet all the requirements of a legal shot, if unable to do so the game is a stalemate and must be re-racked.</p>	<p>If the cue ball is touching any object ball, the player is obliged to 'play away' from that ball. Should the 'touching' ball move while playing away, this is a foul.</p>

<p>4j</p>	<p>COMBINATION SHOTS (Skill Shots)</p> <ul style="list-style-type: none"> (a) Combination shots are allowed provided that the player contacts one of his/her own group of balls first and pots both his/her ball and the opponents ball in any order. (b) A combination shot can include your last object ball(s) and the blackball to win the frame as long as you play your last object ball(s) first and pot both balls. (c) A combination shot can include playing the blackball (when the blackball is ball 'on') onto an opponent's object ball(s) and potting both balls. 	<p>Skill shots or Combination shots are allowed to make the game faster and more exciting to watch.</p> <p>For instance, you could play a skill shot on your last object ball by playing it onto the blackball provided you potted both balls, or by playing the blackball (when on the blackball) onto an opponents object ball and potting both balls to win the frame.</p> <p>Following a foul a player may use his/her free shot to play his/her opponents ball onto the blackball to pocket the blackball and win the frame provided the player is on the blackball; with or without pocketing the opponents ball.</p>
<p>4k</p>	<p>BALLS OFF THE TABLE</p> <p>It is a foul if a ball leaves the playing surface, does not return by its own means and remains off the playing surface. (Other than being potted.)</p> <p>If a ball leaves the playing surface and remains off the playing surface, it shall be returned to the table:</p> <ul style="list-style-type: none"> (a) If it is the cue ball it is to be played from baulk; (b) If it is an object ball(s) it is to be spotted. (Refer to rule 4m) <p>'Playing Surface'</p> <p>The playing surface of the table is the flat part of the table between the cushions.</p> <p>'By its own means'</p> <ul style="list-style-type: none"> (a) It is not a foul if a ball leaves the playing surface, runs along the top of a cushion drops back onto the playing surface and comes to rest there or falls into a pocket. (b) It is a foul if a ball leaves the playing surface, comes into contact with a person or object that is not part of the table and then returns to the playing surface. <p>A ball remaining off the table.</p> <p>All ball(s) remaining off the bed of the table, i.e. the playing surface, will be returned to the table and re-spotted. (Except where rule 4m applies).</p>	<p>A piece of chalk resting on the cushion does not form part of the table. Therefore, it would be a foul if the ball leaves the playing surface, contacts the piece of chalk and then returns to the table.</p>
<p>4m</p>	<p>RE-SPOTTED BALLS</p> <p>If it is the cue ball it is to be played from baulk.</p> <p>A ball is spotted when its centre point is placed on the black spot or if this is not possible as near as possible to the spot in a direct line between the spot and the centre point of the cushion which lies the greatest distance from the baulk line. If any of the following balls require spotting they are spotted in the following order.</p> <ul style="list-style-type: none"> (a) Blackball, (b) Red (or blue or solid 1-7) balls (c) Yellow (or striped 9-15) balls. <p>Spotted ball should be placed as close as possible to each other and any intervening balls, without touching each other.</p>	 <p>The diagram shows a rectangular pool table. On the left side, there is a vertical line labeled 'In Baulk'. To the right of this line is a horizontal line labeled '← Baulk Line'. Further to the right, there is a small black dot labeled 'Black Spot'.</p>

<p>4n</p>	<p>INTERFERENCE</p> <p>If any balls are moved during a frame:</p> <ul style="list-style-type: none"> (a) By a person other than the players taking part in the frame, or (b) As a direct result of one of the players being bumped, or (c) Due to any other event deemed outside the player's control. <p>No penalty will be incurred for the above situations; the referee will try to return the balls to their original positions. (The referee's decision on placement of the ball(s) is final.)</p> <p>The referee will prevent any unauthorised marking of the table. A player may not use a block of chalk or other foreign matter as a marker for a shot. It is not a foul to place your chalk on the table while in control, but it should be removed before the opponent addresses the table.</p>	<p>It is not a foul to leave your chalk on the table, but it is if you intentionally mark the table, or if you intentionally leave your chalk in a position that aids your shot.</p>
<p>4p</p>	<p>BALL FALLING IN WITHOUT BEING HIT</p> <p>Ball on Edge of Pocket</p> <ul style="list-style-type: none"> (a) If a ball falls into a pocket without being hit by another ball - after being motionless for five seconds or longer - and being no part of any stroke in progress, it shall be replaced and play shall continue. (b) If a ball falls into a pocket 'by itself' during a shot, so that it would have been hit by another ball had that ball still been there, all balls are to be replaced to their positions prior to the stroke. The player may then replay his/her shot, or choose a different shot if he/she wishes. (c) If a ball balances momentarily on the edge of a pocket and then falls in; it shall count as in the pocket and not be replaced. 	<p>For example, a player plays the cue ball at his/her hanging ball 'on' and before contact, the ball 'on' falls into the pocket causing the cue ball to follow on into the pocket or hit the edge of the pocket and hit a ball(s) not 'on' resulting in a foul. In this instance all balls that were disturbed would be replaced and the player would play the shot again or another shot if he/she chooses as the player was not responsible for the ball falling in and therefore should not be penalised.</p>
<p>4q</p>	<p>OBJECT BALL FROZEN TO A CUSHION</p> <p>This rule applies to any shot where the cue ball's first contact with a ball is with one that is frozen to a cushion. After the cue ball makes contact with the frozen object ball, the shot must result in either:</p> <ul style="list-style-type: none"> (a) A ball being pocketed or; (b) The cue ball contacting a cushion or; (c) The frozen ball being caused to contact a cushion attached to a separate rail or; (d) Another object ball being caused to contact a cushion with which it was not already in contact. <p>Failure to satisfy one of those four requirements is a foul.</p> <p>A ball which is touching a cushion at the start of a shot and then is forced into a cushion attached to the same rail is not considered to have been driven to that cushion unless it leaves the cushion, contacts another ball, and then contacts the cushion again.</p> <p>An object ball is not considered frozen to a cushion unless it is examined and announced as such by either the referee or one of the players prior to that object ball being involved in a shot.</p>	

<p>4r</p>	<p>STALEMATE</p> <p>Should any situation arise whereby a legal shot cannot be played, whether this situation is arrived at by accident or design, the frame shall be restarted.</p>	<p>If the re-rack is due to stalemate by accident the same player will break again. If the re-rack is due to slow or negative play (or by design) the players will re-lag to determine who will break. Re-racks may be a reduced number of balls in accordance with competition rules or guidance see 8g.</p>
<p>4s</p>	<p>WHEN A FRAME OR GAME IS COMPLETED</p> <p>The game is completed when the blackball is potted during a legal shot and all the remaining balls including the cue ball have come to rest or in a loss of frame situation.</p>	<p>After a player has won a frame or game, the referee must wait for the balls to stop moving and announce, Frame/Game to (Player/province). If the referee has not made the call yet, a player will be penalised by loss of frame if he/she plays a shot, or interferes with any remaining balls (including the cue ball) unless all ball(s) have stopped moving.</p>
<p>FOULS</p>		
<p>5</p>	<p>Fouls are to be called by the referee as soon as they occur and the fouled player immediately loses control of the table. The referee then awards a free shot to the opponent.</p>	<p>Any foul is punishable by losing control of the table and the award to your opponent of one free shot plus one visit or under serious circumstances, loss of frame.</p>
<p>5a</p>	<p>Potting the cue ball - 'in-off' (also from the break)</p>	<p>Following an 'in-off', the player or referee may recover the cue ball from the basket.</p>
<p>5b</p>	<p>Playing from outside baulk when obliged to play from baulk.</p>	<p>The centre point of the cue ball must be in baulk</p>
<p>5c</p>	<p>Potting an opponent's ball without potting a ball from your own group except when the table is open following a foul.</p>	
<p>5d</p>	<p>Failing to perform a legal shot.</p>	<p>Legal Shot</p> <p>On all shots, the player must:</p> <ul style="list-style-type: none"> (a) Cause the cue ball's initial contact with a ball to be a ball 'on', and then pot a ball 'on', except where 6b applies OR (b) Cause the cue ball or any object ball to contact a cushion. Failure to play a legal shot is a foul except when rule 5g applies.
<p>5e</p>	<p>JUMPSHOTS</p> <p>A jump shot is a foul - causing the cue ball to jump over any ball. (If the cue ball leaves the bed of the table and misses an object ball that would have been struck had the cue ball not left the table on an otherwise identical shot, the cue ball is deemed to have jumped over that object ball).</p>	
<p>5f</p>	<p>PUSH STROKES</p> <p>A push stroke is a foul – defined as when the tip of the cue remains in contact with the cue ball once it has commenced its forward motion.</p>	
<p>5g</p>	<p>SNOOKERS</p> <p>A player is in a snooker when it is impossible to hit any part of any ball 'on' by way of a straight line shot. In this situation the player need only cause the cue ball to contact a ball 'on', to execute a legal shot.</p>	<p>A player does not have to pot a ball or cause the cue ball or another ball to contact a cushion once he has escaped from the snooker.</p> <p>The player should seek confirmation from his/her opponent, referee or other tournament official if needed.</p>

5h	Striking the cue ball with any part of the cue other than the tip.	
5i	Playing a shot before all balls have come to rest from the previous shot.	All balls must be at a standstill before playing the next shot.
5j	Playing a shot before all balls that require spotting, have been spotted.	All balls off the bed of the table must be re-spotted before play can legally begin again.
5k	Playing out of turn.	
5m	DOUBLE HIT Causing the cue tip to contact the cue ball more than once in the same shot.	When, during a shot, the tip of the cue strikes the cue ball twice and the referee is able to clearly see or hear each contact.
5n	Playing a shot while not having at least one foot touching the floor.	A player must have at least one foot on the floor except where special needs apply (i.e. physical disability or other special needs.)
5p	Players body or part thereof, clothing, jewellery or any accessory or part of a cue touching any ball.	A tip falling off a cue is the players' responsibility and should it contact any balls on the table it is a foul and normal rules apply. A player is responsible for any equipment that they bring to the table other than those supplied by the tournament. Should the end fall off a rest or spider that has been supplied, and contact a ball on the table, this will not be a foul as the player should not suffer any penalty because of faulty equipment. Should it be their own equipment, it will be a foul and normal rules apply.

PENALTY AFTER A FOUL

6a	Following any foul the offending player loses his/her next visit to the table, and his/her opponent is entitled to a free shot plus one visit.	In blackball you cannot be foul snookered or foul jaw snookered. After a foul the table is deemed an 'open' table on the free shot only.
6b	On the first shot only, of his/her free shot, the oncoming player may, without nomination, play the cue ball onto any ball(s) without penalty.	The free shot: (After a foul) (a) The player can play or pot any of the opponent's ball(s). (The table is deemed open for the free shot only.) (b) The player can play a combination shot by playing their opponent's ball(s) and pot his/her own group of balls or play his/her ball 'on' and pot his/her opponent's ball(s). (c) The player can play the blackball and pot his/her opponent's ball(s) or pot a ball(s) of his/her own group of balls. (d) The blackball may be played but not potted unless it is ball 'on' (rule 4j applies).
6c	Following any foul, the cue ball may be returned to baulk or played from where it lies on the bed of the table and proceed as rule 6(a) and 6(b).	The player has the option of playing the cue ball from baulk. Moving the cue ball in this manner does not count as a shot or visit.

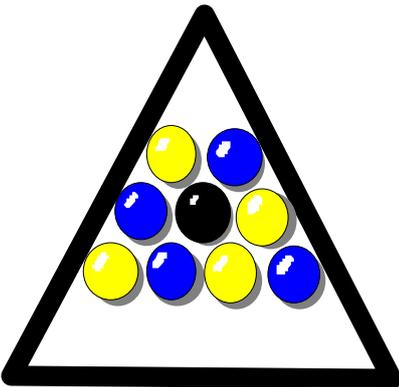
LOSS OF FRAME FOULS

7a	Committing a foul in the same shot that the blackball is potted.	
7b	Potting the blackball when a ball(s) of the player's own group are still on the table.	

<p>7c</p>	<p>DELIBERATE FOUL</p> <p>A player who clearly and intentionally plays a ball not 'on' will have committed a deliberate foul resulting in loss of frame.</p> <p>A player who clearly and intentionally fails to make an attempt to play a ball(s) of his/her own group will lose the frame.</p>	<p>Failing to make a bona fide attempt to play a legal shot will be deemed to be a deliberate foul and will result in loss of frame.</p>
<p>7d</p>	<p>The referee is the only person who can deliberately touch any ball on the bed of the table, including the cue ball after a foul. (If a referee is not available then the player must ask his/her opponent to pick up the cue ball from any position on the bed of the table.)</p>	<p>If a player picks up any ball without permission, he/she will lose the frame.</p>
<p>7e</p>	<p>CATCHING OR PREVENTING A BALL FROM GOING 'IN-OFF'</p> <p>If the cue ball is in the progress of going 'in-off' and the player catches the cue ball, preventing it from going into the pocket and through the table mechanism, then it is LOSS OF FRAME.</p>	
<p>7f</p>	<p>Deliberately interfering, by word or action, so as to disrupt an opponent's play.</p>	

GENERAL TOURNAMENT AND LEAGUE GUIDELINES (PLAYING WITH A REFEREE)

<p>8a</p>	<p>TIME FOUL</p> <p>A player has a maximum of 60 seconds to play each shot, including the break and 'ball in hand'.</p> <p>The referee will start timing when all balls have come to rest from the previous shot.</p> <p>If a player has not played a shot within 60 seconds, it is a foul and the opposing player will be awarded a free shot plus one visit.</p> <p>If the first thirty seconds elapses before a player has played his/her shot, the referee will announce: 'Thirty seconds' as a warning to the player. The call must be made the instant the thirty seconds has expired. The referee should not postpone the call because it appears that the player is about to play a shot, even if it means speaking while a player is addressing the cue ball. Following an 'in-off', the player or referee may recover the cue ball from the basket. If the player takes his/her time in recovering the cue ball, the referee will recover the cue ball and hand it to the player who is in control of the table. As soon as the cue ball is handed to the player, or the player recovers the cue ball himself/herself, the referee will start timing and the player has a maximum of 60 seconds to play his/her shot.</p> <p>A 'Time Out' may be called for the following reasons – the referee must use his/her discretion and this call must be made loud enough so that both players can hear the call</p> <ul style="list-style-type: none"> (a) A player requests a rest/bridge. (b) Something is obstructing the player. (c) A 'touching ball' decision. 	
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<p>8b</p>	<p>UNSPORTSMANLIKE CONDUCT</p> <p>If the player breaches the 'Spirit of the Game' to such an extent that the frame (or match) should be awarded to the opponent.</p>	<p>GUIDELINES ON UNSPORTSMANLIKE CONDUCT</p> <ul style="list-style-type: none"> (a) Foul language; (b) Player throwing his/her cue around or unscrewing it as if to concede. (c) (d) Arguing with an opponent, spectator or referee. (e) Continuously disagreeing with the referee's decision and/or ruling. (f) Interfering while your opponent is playing his/her shot. (g) At the end of your visit not moving away from the table and out of your opponents way, will be considered unsportsmanlike behaviour.
<p>8c</p>	<p>COACHING</p> <p>During a frame, a player is required to play without receiving any advice from other persons relating to the playing of the frame. If, in the opinion of the referee, the outcome of the frame has been compromised, the referee may decide to award the frame to the opponent.</p>	<p>The referee should in all cases see that the game is played in a fair and just manner.</p>
<p>8d</p>	<p>LEAVING THE PLAYING AREA</p> <p>If a player needs to leave the playing area during a match, the player must have the referees' permission. A player must never leave the playing area during a frame unless exceptional circumstances apply, and the tournament director has been advised before the match begins.</p>	<p>If the match isn't refereed players should only take <i>necessary</i> bathroom breaks between frames.</p>
<p>8e</p>	<p>A referee may, if requested, advise on the rules of the game.</p>	<p>When asked for a clarification of a rule, the referee will explain the applicable rule to the best of his ability. The referee must not offer or provide any subjective opinion that would affect play, such as whether a legal shot can be played on a prospective shot. The referee will not be held responsible for incorrect information as it is the players duty to know the rules of the game.</p>
<p>8f</p>	<p>The referee should ensure that excessive time is not taken to play a shot and should act in accordance with competition rules or guidance.</p>	<p>This is required for when an event doesn't use the time rule in 8a.</p>
<p>8g</p>	<p>9 BALL RE-RACKS</p> <p>9 ball re-racks following slow or negative play. Rack the 15 balls as normal and then remove the top ball and the back five as pictured below. The players must also re-lag to determine who will break in this situation.</p> 	

8h	In doubles matches once a player has approached the table, conversation with others including the partner, is unsporting and shall be dealt with under competition rules.	
8i	<p>PLAYING WITHOUT A REFEREE</p> <p>When a referee is not available, any dispute between two players should immediately be referred to the Tournament Director or an appointed substitute. Play must stop to allow the official to be called as any protest must be made immediately and prior to any subsequent shot being taken, or it cannot be considered or honoured. If the player fails to do so, the foul is considered not to have occurred.</p>	<p>All players must honour an opponent's request that play be halted if an official is to be summoned or if a referee is to check or verify a rule question with other officials. Failure to honour such requests may result in disqualification or forfeiture of the game or match under the provisions of 'Unsportsmanlike Conduct.'</p>